

**Christoph Renhart**  
composer &  
pianist

catalogue of works  
may 2022

## Orchestra

### **A Gnostic Inventory**

for chamber orchestra (2019)

Instrumentation: 1-1-2(bcl)-1—1-0-0-0—2perc-cel—str(5-4-3-2-1)

### **A Manifesto Mill**

for orchestra (2019)

Intrumentation: 3(picc)-3(ehn)-3(Ebcl;bcl)-3(cbsn)—4-3-3-1—timp-3perc-hrp-pno(cel)—str(14-12-10-8-6)

### **Île des gnomes**

for chamber orchestra (2019)

Instrumentation: 2-2(bcl)-2-2—4-2-2-0—2perc—str(10-8-6-5-3)

### **L'isola morta**

for orchestra (2016)

Instr.: 2-2-2(bcl;Ebcl)-2—4-2-2-0—timp-2perc-hrp-pno(cel)—str(10-8-6-4-3)

### **di tale porpora**

for orchestra (2013/2015)

Instr.: 2-2-2(bcl)-2—2-2-2-0—timp-2perc-hrp-pno—str(10-8-6-4-3)

## Ensemble

### **Marley's Ghost**

for baritone and ensemble (2020)

Instrumentation: 1-1-sax-0—1-0-1-0—1perc-piano—str(1-0-1-1-1)

### **Catalogue des Arts et Métiers**

for ensemble (2018)

Instrumentation: 1-0-1(bcl)-ssx-0—1-0-0-0—1perc-pno(cel)—str(1-1-2-1-1)

### **Échos éloquents**

for seven players (2016): fl-cl(bcl)-1perc-pno-vl-va-vc;

version pour Mons (2019): + tbn + git

### **Farben des Mohns**

for mezzo-soprano and ensemble (2014)

Instrumentation: mezzos.—fl-bsth(n(or: cl/bcl))-bsn-1perc-hrp-pno- vl-va-vc

### **Las Islas Aguadas**

for piano and ensemble (2015)

Instrumentation: pno solo—1-1-2(bcl;Ebcl)-1-1-1-1-0—2perc-cel—str(min:1-1-1-1-1)

### **la Naïade**

for violine and ensemble (2014)

Instr.: vl solo—1-1-1(bcl)-asx-1-0-0-0-0—3perc-hrp-pno(cel)—str(min:1-1-1-1-1)

## Chamber Music

### **Karte der Ornamente und Arabesken**

for flute, oboe, clarinet, bassoon, horn and percussion (2022).

### **l'oued de la Naïade**

for violin, violoncello and piano (2018)

### **Marley's Ghost**

for baritone and piano (2017)

### **Farben des Mohns**

for mezzo-soprano and piano (2014)

### **tarir une Naïade**

for violin and piano (2013)

### **la terra sommersa ... un campanile**

for violoncello and piano (2012)

### **Epitaph für Ovid Naso**

for string quartet (2 vln, vla, vc, 2011/2014)

## Solo Instrument

### **îles englouties**

for piano solo (2017)

### **XXI Orakel der Nacht 2**

for piano solo (2020)

### **XXI Orakel der Nacht 1**

for piano solo (2018)

### **Jeux de lumière**

for violoncello solo (2015/2017)

### **Mondviolen**

for piano solo (2012)



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Christoph Renhart's works have been played by Klangforum Wien, Hugo Wolf Quartet, Ensemble Kontrapunkte Vienna, Shanghai Sinfonietta, Tonkuenstler Orchestra, Jenaer Philharmonie and Ensemble Musiques Nouvelles among others. They were performed at venues such as the Konzerthaus Vienna, the Musikverein Vienna and the Polskie Radio studios in Warsaw. Christoph Renhart has received numerous awards such as the International Nikolaus Fheodoroff Prize in composition, a prize for the composition of a string quartet announced by the Jeunesse, the Hugo Wolf Quartet and the Alban Berg Foundation and a prize for his orchestral work «drei splitter des nordlichts» at the Weimarer Frühjahrstage für zeitgenössische Musik. His work «Catalogue des Arts et Métiers» was awarded the title «Recommended Work» at the 66<sup>th</sup> International Rostrum of Composers in Argentina and has been broadcasted by radio BBC3, france musique and many other international radio stations.

Christoph Renhart was granted the Austrian state scholarship in composition two times (2017 and 2021). He studied with Richard Dünser (composition), Annamária Bodoky-Krause and Christiana Perai (piano) at the University of Music and Dramatic Arts in Graz. Furthermore he attended a masterclass with Matthias Pintscher and Brad Lubman at the Grafenegg Festival in 2015 and 2017. Since 2018 he teaches music theory as a senior lecturer at the University of Music and Dramatic Arts in Graz, Austria.

In 2017 a portrait CD with works by Christoph Renhart was released by the Austrian Broadcasting Corporation ORF (CD 3218, Edition Zeitton).

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